

B. Y. U. SYMPHONY
WILL GIVE THE FIRST OF
FIVE ENTERTAINMENTS

Varied Program Planned by
Young Symphony

by Orchestra—Robertson
Directs

Monday, January 27th, at 8 o'clock Professor LeRoy J. Robertson will direct the Brigham Young University Sympathy Orchestra in its first formal appearance of the year. The concert will be given in College Hall in connection with Leadership Week activities.

The occasion is awaited with not a little interest. Professor Robertson has directed similar programs, to the very evident satisfaction of patrons. The program will consist of two groups, widely varied in character. Included in the first are Friml's "Melodie", with unusual harmonic and rhythmic qualities; Labomirsky's "Dance Orientale", riot with the suppressed pulse of the East; "Serenade", Bizet's characteristic Spanish sketches interesting for its pizzicato accompaniment, and Chopin's "Prelude."

The second group is more symphonic in nature. It includes "Andante Cantabile" by Tschakowsky, beautiful in its perfect balance, and Ponicelli's "Dance of the Hours."

Y News Staff will meet Friday at 5:10.

The schedule for the leadership daily will be given at this meeting.

EDITOR DE PANVAN

EDITOR OF BANTAN SETS THE FINAL DATE FOR ANNUAL PHOTOS

By L. J.

Work is being rushed on the 1930 Banyan, and a great deal of the material is being sent in to the engravers, Burger-Baied Co., Kansas City, this week. However, the students have not responded as well as

In order to have the book off the press by May 15 it is necessary that much of the engraving be in the hands of the printer by the middle of February. In view of this fact it has

February. In view of the fact it has become necessary to definitely set a final date for picture taking. This date is February 8—two weeks from this coming Saturday. All Students who have failed to visit the photographer before that date will find themselves elsewhere than the pages of the Banyan for this year.

social units and clubs are doing much better than the students as individuals, but these pictures should come in a little faster than they are doing at the present. It should be a matter of pride for each unit to be pictured in this reflector of life at Brigham Young, and no group should let this golden opportunity slip.

—Y—

McEntyre Investigates Journalism At B. Y. U.

hadsen, director of the men's Glee Club, and to Miss Margaret Summersays, director of the Ladies Glee, for the splendid entertainment.

The News

Published Each Tuesday and Friday by the Students of the
BRIGHTON YOUNG UNIVERSITY
in Co-operation with the Associated Alumni.
Entered as second-class matter at the post office at Provo, Utah,
September 28, 1924. Post Office No. 120-C. Telephone 230-C.

Subscription Rates, \$2.50 per year. Office 120-C. Telephone 230-C.
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UPON THE SHOULDERS OF HUMOR

Anyone doubting the truth of the foregoing fact, may on reflection recall the speech made by an initiate of the Priars in the Wednesday DEVOTIONAL exercises, and conclude that humor is indeed funny.

Funny indeed, when a member of the returned missionary organization can stand before an audience composed of students learning partially at the benevolence of a sectarian church and rely for a cheap laugh on a takeoff on one of its fundamental and sacred institutions—prayer. Or whether the school was run by church, state or private interests, the exhibition would most certainly expose the sensibilities of any group of educated people.

The college people realize only too well that there is only too little that is now revered and held sacred in institutions of learning, to have such a precedent set in a school where there is still a strong feeling toward such institutions as the one ridiculed. Therefore it was especially unfortunate that the demonstration came from the Friars' class.

Whether it was entirely the fault of the one who made the speech or partially the fault of those who in charge of the initiation is of little consequence here; the point WE wish to make is that there is absolutely no place for such a demonstration in the Young University!

Why Charge Twice For Poorest Seats, Is Student Lament

AN OPINION

Granted: I am a poor sport; I have no school spirit; I have no gym hardihoods; and probably, as a boy, I sucked eggs. Still I can see why students must pay for general admission "seats" at basketball games. Yes, this is true, and it has been discussed; but why, when a student pays ten dollars for an activity, must he also pay to see the school team in league games?

If the activity does not pay for athletics, why take it out of basketball? We do not pay for league football games, for wrestling meets, tennis tournaments, track contests, or for in fact for any other inter-school competition. Why discriminate?

The gym, of course, is small. It is argued that inasmuch as all students cannot go to the games, it should be that those willing to pay a nominal price be given preference. In other words, we have a demand greater than the supply; we should stick the consumer as much as the market will bear. Let the buyer beware. Never give a sucker an even break, etc.

I have no quarrel on such so-called facts. Anyone who demands special favor should pay for it. What makes me boil is that I must register twenty-five cents for the privilege of fighting for a chance to stand on the foot at the back of a milling mob. In the Utah State games I was but a half hour early, consequently I had to stand up in the corner. I don't mind standing up, even in a corner, but I object to paying ten dollars for a student activity fee, and then also paying twenty-five cents for the privilege of taking my chances in the least desirable portion of the hall. We are constantly reprimanded for lack of school spirit, and then are made to pay for it.

And it's not merely the twenty-five cents. One can go to all the games held in Provo this year—for a dollar and a half. A dollar and a half is no much; I would willingly pay twice that much to attend the activity fee, at the beginning of the

TO A POET

BY VIRGINIA EGGERTSON

Do you suppose that you can cut from the syllabus,
Do you suppose that you can
Dismiss the delicate and cool
As a trophy of form
Against a silver pool?

Do you ever hope to catch
With your hand the gleam
Of some approved style,
The noisettes light with tears
Beyond a smile?

Do you hope to breathe
Into a form
An lasting
And softly strong as marble lies,
Not to be forgot,
To be a constant
Of a perfect thought?

—Y—
Dignity becomes unbecomingly
Tokyo—officials' announcement
was made to-day of the approaching
marriage of Prince Takamuri, younger
brother of the Emperor, to Kikuko
Tokugawa, granddaughter of the last
of the Shoguns.

—Y—
Why Prisoners Riot
In addition to the turkey, the State's
charges will cost upon 18,000 pounds
of sweet potatoes, 9,000 pounds of
beans, 1,500 pounds of almonds,
5,000 pounds of candy, and securities,
wares, stockings, and other gifts.

—Y—
I object to a job to paying a dollar
and a half for what should be free
student privilege. I am not a sports
fan, but I object to being stuck because of a limited
supply. I object to paying for standing
room to see our team in action.
I object to having a price put on a
display of school spirit. I object to
paying twenty-five cents, or
twenty cents, or ten cents, or five
cents, for general admission basketball
tickets.

—Y—
What was the famous old
man said, when he epitomized the un-
matched American spirit—"Millions
for the defense, but not one cent for
the offense!"

If there is any B. Y. U. tradition
that should be upheld, it is that
free admission to games, rather than
the student's privilege of having money
stuck to upholders.

—Samuel Tuller



Several new books have been published about the Normal Curve and recently there has been on raising controversy.

There "Editorial Boards" seem to be on the Normal Curve.

Then there was the aviator who was an excellent novelist because he never lacked for material.

A professor claims to have found 2,000,000 useless words in the dictionary.

But he could count ten times that number among some of the "they" boys at the Y that we know.

How's this for the real thing?
Best act, kick me, chest me, lick me.
Throw me down the stairs.
Gash me, pound me, slash me, pound me.

Make me say my prayers;
The we'll always have a fight.
Boy, I've just got for spirit!

After reading what the girl thinks of you men, the statement that the sexes are equal should make the boys feel a little flattered.

Between a couple of interests in the case of a student's night game the following conversation took place:

Miss: Dear (Sweetie) Well, what if it isn't Miss Duffel? How do you like the game?

Miss: Dear (Loudly) Yes, yes, yes! But how do you know it made me feel so good?

Miss: I do, too. Nothing like a good old basketball game. Just look at that! Boy, that's a hance!

Miss: You say some one's knocked out? I guess I must have missed that, you know, when I'm interested in a game I can't keep my mind on the game.

Miss: I'm that a dead shame! I sit and hold better let that stuff all lose.

Miss: Yes, I suppose so. But I can't stop now.

Miss: Say, how'd you like to go out and get something to eat?

Miss: I can't. I haven't had any dinner and I've got to get something to eat.

Miss: You say you get cold feet? I don't worry about me—I'm not that kind.

—Y—
(Pause—game ends.)

Miss: This has been some game! Did you w'd go out some place to dinner.

Miss: I don't feel that.

Miss: (Still shouting) Would you like to go out with me for dinner?

Miss: Oh, thanks so much. I'd love to.

Miss: (Shaking her hand) Well, I don't want to ruin my appetite. Maybe you can come other time.

The opposing team better look out tonight because our boys can go so far in a minute that it takes 'em an hour to get back.

—Y—
Well, say adieu with the one about our girl friend who got phryrath from rating two high pie.

—Y—
Well—Rise!

When Man Is A Fallure

When he has no confidence in himself or his fellow men.

When he values respect more than his honor and self-respect.

When he does not know how to make his work a thing to be proud of.

When he lets a day go by without making someone happier and more comfortable.

When he tries to rule others by bullying instead of example.

When his friends like him for what he has more than what he is.

When he does not care what happens to his neighbor or his friend so long as he is prosperous.

Just Let Himself Go

The Prince of Wales, who once devoted public speaking and found it difficult to do, has backed down to it. He is now found to be a

he says. As you might say, as falling off a horse.

Opinion

That no human being is perfect is a fact known to all. The writer, if any man can establish that it is beyond the possibilities of error, then he can be immediately taken hence. But some mistakes made are a glaring act in apparent intentional rather than accidental.

Frequently a system binds itself rigidly to the commission of this type of error, and in a case of this kind, the effort may be made to give attention to violate rules of ethics or professional conduct. On the other hand, any system which is so courageous anything of this sort is likely to produce the intentional offender.

The marks are set for this quarter, and their coming gives strongly to find the apparently solid and secondary archaic system, used by the faculty of this school in determining student grades. It has never been the privilege of the writer to attend a faculty meeting in this school, but judging by the attitudes of professors and instructors here a terrible aspect is continually held before them—specter which haunts the dreams and

deeps the foot-prints of them all—the Normal Curve! The Normal Curve, that magic yardstick by which every student class is told. That inflexible criterion which absolutely requires the failure of so many students in each class—the inflexible and immutable law fixed by the nuances of the universe, the statistician.

Why men and women who are entrusted with the education of the youth of America should allow themselves to be so circumscribed in each degree by this abominable system is a mystery to me. The idea of trying to make every class, regardless of conditions, fit the average seems to be unfounded on anything reasonable or just.

Ironical "criticks" have been mentioned. "Misakes" have been mentioned. "Misakes" who find that he has graded too many examinations. "A's" Some must be taken off this class and placed in the "B" group or he will violate the Normal Curve. In making a survey he finds some of his very good friends there and is horrified at the thought of making "B" students out of them. So out go some very desiring students and the professor's favorites re-

main. I am admitted that teachers should make reasonable mistakes in grading students, and this may be the fault of the student's personality for which only the student can be held to blame, but this is no way, alters the fact the conditions cited above do exist in our school, and to our eternal discredit.

—L. J.
Patronize The Y News Advertisers.



FACTS AND TABLES

We were reading the other day of the case of the star marks of those fellows who claim that they can look into the stars and predict the future.

This particular "Star" claimed to have the power to call upon the dead and to talk with them. It claimed to have possession of supernatural attributes, that he could converse with uttering precision.

He cited a case in which he had been called upon to predict the death of a man, and he related to him, the scenes before his birth.

It would indeed be quite a thrilling experience to talk with the dead and get their knowledge, which would aid materially in our own lives. An idea of what to expect when we talk to the great beyond.

But, as in ages past, it is a little difficult to accept such disclosures. Like all new ideas, it must be brought into the range of our understanding before we will receive it.

Yes, on the other hand, there might be something in the thing. The progress of the past should have taught us that nothing is impossible until it is proved and we have no proof against this man's theory.

This does not mean that we have to accept everything that is placed before us, but we could be a little more lenient, for after all that is the secret of progress.

Many well to do class because of their abundance, but abnegates offers prospects to abstain reason—than his hesitancy. We are told to severely try, as the same thing is not clear of our vision with things too vague for our conception.

If we find relief in these so-called "Stories" it is well to believe in them, but if we find adversity it is best to cast them from our minds.



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